

## BANKS VIOLETTE

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Banks Violette (b. 1973 in Ithaca, NY) lives and works in Brooklyn. Violette studied at Columbia University and the School of Visual Arts in New York, and has been well represented institutionally since the mid-2000s. The Whitney Museum of American Art in New York held a solo exhibition of his work in 2004. With his shiny black sculptures and his hyperrealist drawings – often linked to the New Gothic Art movement – he has recourse to Heavy Metal iconography on both the formal, aesthetic and the level of content. He exemplifies the symbolism of death and decay, fluctuating between beauty and cruelty, as in scenes used by the subcultures of black metal music. Here, the dark recesses and absurdities of American society provide the thematic basis of his work.

## SOLO EXHIBITIONS

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### 2012

Blum & Poe, Los Angeles, USA

### 2011

Galerie Thaddaeus Ropac, Paris, France

### 2010

Gladstone Gallery, New York, USA

Museum Dhont-Dhaenens, Deurle, Belgium

### 2009

Espacio Arte Contemporáneo La Conservera, Ceutí, Spain

Team Gallery, New York, USA

### 2008

Maureen Paley, London, UK

Galerie Rodolphe Janssen, Belgium

*Focus: Banks Violette*, Museum of Modern Art, Fort Worth, TX, USA

### 2007

Galerie Thaddaeus Ropac, Salzburg, Austria

Team Gallery, New York, USA

Gladstone Gallery, New York, USA

Bergen Kunsthall, Bergen, Norway

### 2006

Maureen Paley, London, UK

gallery.sora, Tokyo, Japan

### 2005

*on black wings/six-channel bleed*, Galerie Rodolphe Janssen, Brussels, Belgium

The Whitney Museum of American Art, New York, USA

Mitchell Albus Gallery, New York, USA

### 2004

MW Projects, London, UK

*Pentholocaust/The Sixty-Sided Stone of the Androgyne*, Peres Projects, Los Angeles, USA

### 2003

LISTE, Basel, Switzerland

*An Enquiry into those Kinds of Distress which excite agreeable*, Team Gallery, New York, USA

### 2002

*Arroyo Grande, 7.22.95*, Team Gallery, New York, USA

### 2000

## GROUP EXHIBITIONS

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### 2016

*Golden Eggs*, Team Gallery, New York, USA

*Omul Negru*, Galeria Nicodim, Bucharest, Romania

### 2014

*BLACKOUT*, Galerie Rodolphe Janssen, Brussels, Belgium

### 2013

*DISASTER*, Galerie Thaddaeus Ropac, Pantin, France

*Old Black*, Team Gallery, New York, USA

*Altars of Madness*, Casino Luxembourg, Luxembourg

### 2012

*Accelerating Toward Apocalypse: Works from the Doron Sebbag Art Collection*, Givon Art Forum, Tel Aviv, Israel

*Dark Garnaal*, Galerie Rodolphe Janssen, Brussels, Belgium

### 2011

*Black Swan*, Regen Projects, Los Angeles, CA, USA

*Robert Mapplethorpe: Night Work*, Alison Jacques, London, UK

### 2010

*Kurt*, Seattle Art Museum, Seattle, USA

*The Library of Babel/In and Out of Place*, Project 176/The Zabłudowicz Collection, London, UK

*NEW YORK The Loudest*, Gallery Koko, Tokyo, Japan

### 2009

*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, USA

*Elevator to the Gallows*, Kunsthalle Wien, Vienna, Austria

*Dark Summer*, Galerie Rodolphe Janssen, Brussels, Belgium

*Art Unlimited*, Art | 40 | Basel, Basel, Switzerland

*The End*, The Andy Warhol Museum, Pittsburgh, USA

### 2008

*Extra Light*, Point Ephemere, Paris, France

*for what you are about to receive*, Gagosian Gallery, Red October Chocolate Factory, Moscow, Russia

*That was then... This is now*, P.S.1, New York, USA

*The Great Transformation- Art and Tactical Magic*, Frankfurter Kunstverein, Frankfurt, Germany

*Art Unlimited*, Art Basel, Basel, Switzerland

*Murder Letters*, Galeria Filomena Soares, Lisbon, Portugal

### 2007

*When We Build Let Us Think That We Build Forever*, Baltic Centre for Contemporary Art, Newcastle, UK

*My Sweet Sixteen Party*, Galerie Rodolphe Janssen, Brussels, Belgium

*White Light*, Sorlandets Kunstmuseum, Kristiansand, Norway

*The Shapes of Space*, Solomon R. Guggenheim Museum, New York, USA

*Bastard Creature*, Palais de Tokyo, Paris, France

*Disorder in the House*, Vanhaerents Art Collection, Brussels, Belgium

*Collection Show*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

*The Eclectic Eye*, Contemporary Art Center, New Orleans, USA

### 2006

*USA Today*, The Royal Academy, London, UK

*Defamation of Character*, P.S.1., New York, USA

*Lifestyle*, Kunstmuseum St. Gallen, Saint Gallen, Switzerland,

*Cosmic Wonder*, Yerba Buena Center for the Arts, San Francisco, USA

*Trial Balloons*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Leon, Spain,

*Youth of Today*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

*DARK*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

*I Love My Scene: Scene One*, Mary Boone Gallery, New York, USA

*The Image Is Gone*, Galerie Lisa Ruyter, Vienna

*While Interwoven Echoes Drip into a Hybrid Body*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

## 2005

*Thank You for the Music*, Sprüth Magers Projekte, Munich, Germany

*Blankness is Not a Void*, Standard, Oslo, Norway

*Bridge Freezes Before Road*, Barbara Gladstone Gallery, New York, USA

*La Beauté de l'Enfer: works on paper*, Galerie Rodolphe Janssen, Brussels, Belgium

*Greater New York*, P.S.1, New York, USA

Galerie Lisa Ruyter, Vienna, Suburbia

## 2004

*The Black Album*, Maureen Paley/Interim Art, London, UK

*The Ice Age*, Team Gallery, New York, USA

*Beginning Here: 101 Ways*, Visual Arts Gallery, New York, USA

*Art and Illusion: Selections*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, USA

*Corruption and Lies*, Roth Horowitz, New York, USA

*Noctambule*, alternative space, Paris, France (under the auspices of D'Amelio Terras Gallery, New York, NY)

The Whitney Biennial, The Whitney Museum of American Art, New York, USA

*Scream*, Anton Kern Gallery, New York, USA

Moore Space, Miami, FL, USA

## 2003

*Kult 48 Klubhouse*, Deitch Projects, Brooklyn, NY, USA

*Flesh and Blood*, Michael Steinberg, New York, NY, USA

*A Matter of Facts*, Nicole Klagsbrun Gallery, New York, NY, USA

*Back in Black*, Cohan Leslie and Browne, New York, NY, USA

*Melvins*, Anton Kern Gallery, New York, NY, USA

*The Return of the Creature*, Künstlerhaus Palais Thurn und Taxis Gartnerhaus, Bregenz, Austria

## 2001

*Dirty Deeds Done Dirt Cheap*, Contemporary Arts Center, Atlanta, GA, USA

*Ghost Stories*, Sandroni-Rey Gallery, Venice, CA, USA

*Learned America*, P.P.O.W., New York, NY, USA

*Diversity Plus: Emerging Artists in a Rapid World*, Visual Arts Museum, New York, NY, USA

## 2000

*Summer with Friends*, Team, New York, NY, USA

*Two Friends and So On*, Andrew Kreps Gallery, New York, NY, USA

alternative space, Columbia University M.F.A. Exhibition, Brooklyn, NY, USA

## 1999

*Rachel Lowther and Banks Violette*, Momenta Art, Brooklyn, NY, USA

## 1998

*Group Show*, Visual Arts Gallery, New York, NY, USA

## 1997

*Group Show*, Visual Arts Gallery, New York, NY, USA

*MX Group Show*, Lower East Side Community Center, New York, NY, USA

# PUBLIC AND PRIVATE COLLECTIONS

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## Mexico

The Coppel Foundation

The Jumex Foundation

## Netherlands

The OverHolland Collection, Amsterdam

## Portugal

The Ellipse Foundation

**Switzerland**

Migros Museum für Gegenwartskunst, Zurich

Musée d'Art Moderne et Contemporain, Geneva

**USA**

Los Angeles County Museum of Art, Los Angeles

Museum of Contemporary Art, Los Angeles

MoMA, Museum of Modern Art, New York

The Solomon R. Guggenheim Museum

Frederick R. Weisman Art Foundation

Whitney Museum of American Art

